

High-resolution downloadable images of Daedalus Quartet and John Jennings & Friends are available on Wolf Trap's web site:

[http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

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**The Barns at Wolf Trap Kicks of 2010 with One of Five *Discovery Series* Shows and Local Folk-Pop Legend John Jennings**

**Daedalus Quartet**

***The Discovery Series***

*Friday, January 15, 2010 at 8 p.m.*

\$35

The Barns at Wolf Trap welcomes the rapidly ascending **Daedalus Quartet**, praised by *The New Yorker* as “a fresh and vital young participant in what is a golden age of American string quartets.” Presented as the first *Discovery Series* offering of the New Year, this performance will feature the world premiere of Lawrence Dillon's String Quartet No. 4.

Daedalus Quartet has appeared in such famed locations as Musikverein in Vienna, the Mozarteum in Salzburg, the Concertgebouw in Amsterdam, the Cité de la Musique in Paris, Carnegie Hall, and the Lincoln Center, all since its inception in 2005. Their debut recording was released in 2006, offering performances of Ravel, Sibelius, and Stravinsky. A recording of Haydn's celebrated “Sun” Quartets, Op. 20, is scheduled for release this year.

Aside from consistent touring, Daedalus Quartet has forged associations with some of America's leading classical music and educational institutions, serving as Columbia University's Quartet-in-Residence since 2005 and Quartet-in-Residence at the University of Pennsylvania since 2006.

## **John Jennings & Friends**

*Saturday, January 16, 2010 at 7:30 p.m.*

\$22

Multiple Washington Area Music Award (Wammie) and Grammy Award-winning artist/producer John Jennings returns to The Barns for an evening of his signature folk-pop. Aside from his successful career as a solo artist, Jennings is best known for his musical partnership and kinship with folk sensation Mary Chapin Carpenter. Collectively the two have produced 11 Top 10 Singles and two Grammy award-winning albums rich with energetic country pop-tunes.

Jennings has produced recordings for John Gorka, BeauSoleil, John McCutcheon, Janis Ian, and Bill Morrissey, as well as featured guest vocals and instrumentals on recordings with Kathy Mattea, Iris Dement, George Jones, and the Indigo Girls. His most recent release is his 2007 self-produced album, *More Noise From Nowhere*, but a follow-up is scheduled for early 2010. Jennings has received Washington Area Music Awards for Producer of the Year, Best Folk/Bluegrass Instrumentalist, Best Folk/Bluegrass Male Vocalist, Best Contemporary Folk/Irish Instrumentalist, Best Contemporary Folk/Irish Male Vocalist, and Video of the Year for "Everybody Loves Me."

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [http://www.wolftrap.org/Purchase\\_Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**