

High-resolution downloadable images of Hothouse Flowers, Bill Frisell Trio, John Gorka, Jon Carroll, and Celtic Crossroads are available on Wolf Trap's web site:

[http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

**February 22, 2010**

Contact: Graham Binder, Assistant Director, Public Relations

(703) 255-1729 or [lyndseym@wolftrap.org](mailto:lyndseym@wolftrap.org)

**The Barns at Wolf Trap Offers Five Straight Days of Live Performances**  
**Featuring A Celebration of the Irish Tradition and a Hometown**  
**Grammy-Winning Singer/Songwriter**

**Hothouse Flowers**

*Tuesday, March 2, 2010 at 8 p.m.*

\$22

Repeatedly compared to Bob Dylan, Hothouse Flowers offers traditional Irish songs, inspired from soul, gospel, and rock. These childhood friends continue to blaze trails with their adventurous sound and electric live performances and have secured a cult-like following in the U.S. The group started as a Dublin street-performance act before signing with U2's label. Topping the Irish and Britain charts with their debut album, *People*, in 1988, *Rolling Stone* magazine once dubbed them "the best unsigned band in Europe". Their fifth and latest album *Into Your Heart* is the sound of a band in love with their music and completely comfortable with the roots and sources that give their music its unique vibe.

**Bill Frisell Trio Featuring Rudy Royston and Eyvind Kang**

*Wednesday, March 3, 2010 at 8 p.m.*

\$27

Revered jazz guitarist arrives at The Barns in support of his 2009 release, *Disfarmer*, a musical portrait inspired by the works of famed Arkansas photographer Mike Disfarmer. Frisell was the co-composer for the film score of *Million Dollar Hotel* (2000) starring Mel Gibson, as well as popular Gus Van Sant films *Finding Forrester* and the remake of *Psycho*. His musical versatility has led to his working with some of the world's most well-respected and relevant musicians, including Elvis Costello, Loudon Wainwright III, Vic Chesnutt, Bono, Brian Eno, Jon Hassell, and Daniel Lanois.

Rudy Royston (drummer) appeared with Frisell in spring 2009 at The Barns. Eyvind Kang (violin) is known for his experimentations with classical and jazz violin and will perform at The Barns for the first time.

**John Gorka**

*Thursday, March 4, 2010 at 8 p.m.*

\$20

A prominent leader of the new folk movement, John Gorka comes to The Barns armed with his new release, *So Dark You See*, an intimate, vocal and guitar centered album. His engaging baritone and captivating lyrics offer listeners a bittersweet experience with intimate confessional songs about love and loss, everyday life in his neighborhood, the political landscape, and unmitigated joy. Inspired by singer/songwriters Tom Paxton and Eric Anderson, Gorka started playing open-mic nights in college and before long was a peer among his icons, winning Kerrville Folk Festival's prestigious New Folk Award in 1984. Gorka scored significant airplay from country outlets with the single and video "When She Kisses Me" from his *Temporary Road* album, resulting in tours supporting Mary Chapin Carpenter and Nanci Griffith. 2003 saw the release of *Old Futures Gone*. It was followed in 2006 by *Writing in the Margins*.

**Jon Carroll**

*Friday, March 5, 2010 at 8 p.m.*

\$22

The big sound of Carroll's Wammie Award-winning *Love Returns* makes its way back to The Barns. A native of Washington, D.C., Carroll is known for his signature pop and R&B sound. Honored with two consecutive Musician and Songwriter of the Year Awards, Carroll also took home Best Pop-Rock Recording for *Love Returns* in 2008, which was recorded at The Barns at Wolf Trap, somewhat of a home performance base for Carroll in the D.C. metro area. He won two Grammy Awards with the Starland Vocal Band, including Best Vocal Arrangement for the easy-going hit "Afternoon Delight," when he was just 19 years old.

## **Celtic Crossroads**

*Saturday & Sunday, March 6 & 7, 2010 at 7:30 p.m.*

*\$25*

Returning to The Barns stage after a flawless performance last year, Celtic Crossroads continues to redefine Irish music and dance. The seven musicians which comprise the group present a unique fusion of bluegrass, gypsy and jazz. Fueled by an explosion of youthful energy and top-notch musicianship, spontaneous mid show ovations are the norm, compelling audiences to request multiple encores. The show has been critically acclaimed as the most exhilarating and authentic show to come from Ireland in decades, and is not to be missed.

###

**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [http://www.wolftrap.org/Purchase\\_Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**

**Sources:**

[www.allmusic.com](http://www.allmusic.com)

[www.wolftrap.org](http://www.wolftrap.org)