

High-resolution downloadable images of Joe Henry, Habib Koité and Bamada, Anat Cohen Quartet, Greg Brown, and The Second City are available on Wolf Trap's web site:  
[http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

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Contact: Graham Binder, Assistant Director, Public Relations  
(703) 255-1917 or [grahamb@wolftrap.org](mailto:grahamb@wolftrap.org)

**The Barns at Wolf Trap Stages a Veteran Wolf Trap Rocker, An Internationally Known West African Talent, The Clarinetist of the Year, A Master Guitarist and Songwriter, and 50 Years of Comedy**

**Joe Henry**

*Tuesday, March 9, 2010 at 8 p.m.*

\$25

A long time performer at both The Barns and Filene Center, this veteran rocker returns with his newest release, *Blood from Stars*, which the *Washington Examiner* called "exhilarating." Henry is best known for his early '90s country-influenced albums, *Kindness of the World* and *Short Man's Room*, both of which feature members of the country-rock band, the Jayhawks. Throughout his career, Henry has experimented with and subsequently mastered a variety of diverse genres, enabling him to collaborate with some of the most celebrated names in music, including Elvis Costello, Madonna, Ornette Coleman, Allen Toussaint, and Solomon Burke. He is highly regarded by many other musicians, particularly for his evolving sound, thoughtful lyrics, and excellent production skills.

**Habib Koité and Bamada**

*Wednesday, March 10, 2010 at 8 p.m.*

\$25

Internationally known, Habib Koité and his supporting cast, Bamada, are pure West African talent. Rarely in the United States, after five years Habib Koité and Bamada revisit The Barns to perform selections from their dramatic new album, *Afriki*, which has sold more than 250,000 albums worldwide. Koité resisted altering his music for Western listeners to keep the style grounded in the regional sounds of Mali. Signature instruments range from the guitar and violin, to the harmonica and hand clapping, to Kélétiogui Diabaté's authentic West African balafon. Boasting an appearance on the popular television show *Late*

*Night with David Letterman*, a duet with Bonnie Raitt on her 2002 album *Silver Lining*, and almost a thousand concerts on some of the world's most prominent stages, Habib Koité is one of Africa's most famous and adored musicians.

**Anat Cohen Quartet**

***Clarinetwork***

*Thursday, March 11, 2010 at 8 p.m.*

\$24

An alumnus of the Berklee College of Music, Anat Cohen is a rising jazz composer, an established bandleader, and, according to *The Washington Post*, "one of the most original young instrumentalists in jazz." Arriving for her Barns debut as part of the Anat Cohen Quartet, her forthcoming *Clarinetwork* program celebrates the music of the legendary Benny Goodman. Recently named Clarinetist of the Year two years running by the Jazz Journalists Association, her many accomplishments have been rewarded with a slew of additional accolades featuring prominent placement on many year-end best-of lists from *The New York Sun*, *Slate* and *JazzTimes*. Hailed by the *New York Times* as "well prepared, passionately literate in music far outside her local circle, and an improviser with gusto," her Barns performance will hopefully echo these sentiments.

**Greg Brown w/ Special Guest Jason Wilber**

*Friday, March 12, 2010 at 8 p.m.*

\$30

**Greg Brown**

An astounding 28 albums under his belt, Greg Brown arrives at The Barns to share his reflective, contemporary guitar-heavy folk music about life's various shortcomings and successes. Greg's new collection, *Dream City: Essential Recordings Vol 2, 1997-2006*, features fan favorites from his last six studio albums, most notably "Blue Car" from *Covenant* and "Your Town Now" from *In The Hills of California*. Brown's songwriting has been admired by many, and his songs have been performed by the likes of Willie Nelson, Carlos Santana, Michael Johnson, Shawn Colvin, and Mary Chapin Carpenter.

### **Jason Wilber**

The easygoing, soothing melodies of Jason Wilber's show will warm the stage for Greg Brown. Offering a unique combination of rock-a-billy and folk-pop along the lines of Lyle Lovett or Townes Van Zandt, Wilber is enjoying a string of opening dates for Brown prior to stepping on stage as his lead guitarist. His latest album, *Ghost of Summers Past* (2008), is a combination of old and new songs, offering a unique glimpse into the growth of this constantly evolving artist. He has collaborated with some of the best musicians in the business, including John Prine, whose 2006 Grammy Award-winning album *Fair & Square* featured Brown on lead guitar. He currently hosts a weekly radio program, *In Search of a Song with Jason Wilber*.

**The Second City**  
**50<sup>th</sup> Anniversary Tour**  
*Saturday & Sunday, March 13 & 14, 2010 at 7:30 p.m.*  
\$22

The Second City, the historic comedy troupe responsible for launching meteoric rises of some of today's most recognized comedians, arrives at The Barns in celebration of their 50 year anniversary. Originated by a group of talented University of Chicago students, the company got its start in the windy city and spread to other thriving theaters in Toronto and Los Angeles. The troupe's improvisational jokes and comedic sketches, often times supplemented by live, impromptu songwriting, feature a heavy audience participation element, making each and every show thrilling for attendees of all ages. Second City has consistently been a starting point for comedians, award-winning actors, directors, and others in show business, notably Mike Meyers, Steve Carrell, Bill Murray, John Candy, Bonnie Hunt, and Dan Aykroyd.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at**  
**[http://www.wolftrap.org/Purchase\\_Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)**  
**For more information, call The Barns at Wolf Trap at (703) 938-2404.**